

Your Best Miami Day Trip: Streets That Bombard Your Senses With Art

I have seen graffiti, all right. I live in New York City, and remember the subway cars, the deserted buildings, the abandoned trucks, all splashed with graffiti in the 1970s. Then we cleaned it up.

I have also seen government-sponsored graffiti in the streets of Valparaiso, Chile. But in Valparaiso, graffiti is a healthy part — you might even say an esthetic part — of the city life. Starting with the dictatorial, oppressive regime of Augusto Pinochet in the 1970s, graffiti became a regular form of protest, anonymous and furtive. Then, when democracy spread, the government decided to do something about graffiti--made it acceptable, under supervision.

Now, there is Wynwood, one of the most remarkable urban adventures you can be a part of. There is nothing man-made like it, in scope, in the United States.



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